

Subjective, experimental and conceptual expressionist visual poetry

The frames fill the gaps in the stories as the starting point of a narrative journey, of a personal and individual language. The natural and urban environments of my last 25 years are transformed into projects and stories based on ideas that arose in my head, the permanent search for answers to questions, beliefs and thoughts, an introspection of outcomes based on the present an enormous and profound force of expressive feelings, a poem without words that sets itself apart from rules and conventions. The search for a space with the objective of a personal creative style without guidelines, which frequently eludes skill in its description, conveying elements that I cannot express in any other form because I cannot find the words, and that in visual terms, sometimes materializing in different results, transforming, adapting or interpreting a reality.



▣ Awards

50 International Awards-Honorable Mentions in Abstract and Fine Art Photography

▣ Cultural Institutions and Collections

▣ Abyssurbs

Photography Collection ▣ Maritime Museum of Barcelona [National Interest Museum] ▣ Barcelona ▣ Spain

Art Collection ▣ Acervo Collection ▣ Galicia ▣ Spain

Photography Collection ▣ Photography Museum Huete ▣ Cuenca ▣ Spain

▣ Cloudscapes

Art Collection ▣ Eurostars Hotels ▣ Spain

Numen Pedagogical ▣ Education Resource ▣ Private School Fingoi ▣ Lugo ▣ Spain

▣ Ensueños de Tesseracto [Tesseract Daydreams]

Art Collection ▣ Academy of Fine Arts of Sabadell Private Foundation ▣ Sabadell ▣ Spain

▣ Gallaecia Perpetua

ÚNICA¹ ▣ Contemporary Art Collection ▣ The Museum of Avant-garde ▣ Switzerland

▣ Génesis

Art Collection ▣ Haegeumgang Theme Museum ▣ Geoje ▣ Korea

Art Collection ▣ Araganey Foundation ▣ Santiago de Compostela ▣ Spain

▣ neowabi

Museum Collection ▣ La Casa de la Arquitectura [National Architecture Museum] ▣ Madrid ▣ Spain

Art Collection ▣ Acervo Collection ▣ Galicia ▣ Spain

■ Cultural Institutions and Collections

■ Numen

Photography-Art² Collection ■ Museo del Ferrocarril de Madrid [National Railway Museum] ■ Madrid ■ Spain

■ Raíces

Art Collection ■ Andante Foundation ■ Allariz ■ Ourense ■ Spain

■ Most Relevant Exhibitions

Barcelona Foto Biennale of Fine Art & Documentary Photography ■ Barcelona ■ Spain

Rome Art Week ■ Rome ■ Italy

Anima Mundi Intl. Art 57TH – VENICE BIENNALE ■ Venice ■ Italy

Atelier de Fotografía ■ A Coruña ■ Spain

Shideshow ■ Private Property by Helmut Newton ■ Barcelona ■ Spain

Araguaney Foundation ■ Santiago de Compostela ■ Spain

Tokyo Tower Art Fair ■ Tokyo ■ Japan

Blank Wall Gallery ■ Athens ■ Greece

O Vello Cárcere ■ Lugo ■ Spain

The Shanghai International Art Fair ■ Shanghai ■ China

Eurostars Hotel Real ■ Santander ■ Spain

Red Dot Miami ■ Florida ■ EE. UU.

Artexpo New York ■ New York ■ EE. UU

Academy of Fine Arts of Sabadell Private Foundation ■ Sabadell ■ Spain

■ Others

Exhibitions in the United Kingdom, Italy, Greece, Budapest, USA, Spain, etc... and other Exhibitions in International Photography Festivals

Published in Magazines, Annual Books, Portfolios and International Art Guides



[¹] 2/3 Collection ■ 40 Photographs of 29×21 ■ Fine Art Giclée print with 12 pigment inks on 310 g/m² Hahnemühle German Etching Matte Paper – 100% α-cellulose, premium Matte coating without acids or lignin, museum quality with the requirements of the ISO 9706 standard. Final finish with Hahnemühle Matte protector.

[²] Inaugurate a new collection in the Art Collection of the National Railway Museum ■ Photography-Art Collection